**Us and the Omelas**

By Marcus Stevens

The social injustices of today’s society. Well, are a lot of ways to describe these unjust actions in the world today; however, I want to point out one particular example of these disturbing qualities that we have virtually adapted to. “The Ones Who Walked Away from Omelas”, a short story written by Ursula Le Guin, almost perfectly replicates the problems that we in fact do ignore, even when we don’t realize it.

Undercover darkness, “Scapegoat” they call him, the child. The ones who walk away from Omelas are bonafide hypocrites. They will not support the young child’s imprisonment, but at the same time they actually do. When they walk away, do they really think their dwelling thoughts, the boy’s existence, and that city go away? The young child at the age of about seven years old, feeble-minded sitting in its own feces all day long. Meanwhile, all he has a chronic wanting for some way to get out of that morbid cellar lying right in the middle of a utopia that mocks him each and every day. This child’s imprisonment is all at the expense of a selfish, ignorant community within the gated walls of this paradoxical utopia, the Omelas.

Omelas’s population has absolutely no worries in the world, no care for other people right? Wrong! At least we would hope so. These people in this magical need to be aware of this helpless child. We American citizens in our normal world can relate to the injustices that this short story exemplifies. Most of the time, injustices should be confronted and reduced as much as possible, but in reality this rarely happens. Us as normal human beings, not living in a utopia, should all agree with that, but strive to make that statement faulty. Omelas is an imperfect perfection, our world in an imperfect imperfection. This is why we need to work as hard as we possibly can to eliminate all of the injustices of our society, unlike the Omelas. If a perfect world can barely do it, think how much harder it will be for us to do it, think how much harder we will have to work.

No one really knows about the injustices in society. The problem isn’t the Government, it’s not the citizen’s fault, it is not even the police, it is a group effort. Every single opinion counts against breaking this country into two once again. We as Americans have become polarized and too stubborn to realize what the real issue is hear! No one knows that the injustices are only enhanced by our disagreements. Sometimes we just leave things to rot, such as the injustices, we think that “it isn’t out problem, so why should we care?” Well, it is your problem because it will eventually come back to bite you.

To conclude, “The Ones Who Walked Away from Omelas” is a great interpretation of the injustices in our society. It shows that even the most perfect cities cannot be perfect without some evil or darkness to wash over them. It shows that injustices will always be present no matter what.